

r. John W. Richardson

154 California St., Stratford, Conn.

#1

CONNECTICUT COINS

1785	Crosby 3F. Very good	90	1786	Very fair	25
"	Very good. Defective planchet	50	"	Very good	40
"	Negro head. Good.	75	"	Mailed bust to left. Very good	90
"	Bust right. About very good	75	"	About fine	75
"	Bust right. Fine.	1 25	"	Good	35
"	Armored Bust to Right. Very good	1 00	1787	Crosby 11-6. Draped bust.	
"	Very good	90		Very fine, and rare	3 00
"	Large Bust. So called Negro Head		"	Draped bust. Inscription read-	
"	About fine.	1 50		ing ET LIR instead of ET IIB.	
"	Fair	25		This variety is not in Crosby	
"	"	30		Very fine	4 00
"	"	30	"	Draped bust. Struck from a	
"	Figure 8 of date reverse. Rare			very crude die and although	
"	type, Good	75		weakly struck is uncirculated	
"	Negro Head. Good.	50		Crosby 25-3	4 00
"	Very fine, but planchet defect	2 00	"	Draped bust. Crosby 37-K.	
"	Obverse, very good. Reverse, fair	35		Uncirculated, olive	5 00
"	Armored bust right. About very		"	Draped bust. Crosby 33-Z. Se-	
"	good	50		vere die break across obverse	
"	Large armored bust right. Fine,			Uncirculated, dark olive	5 00
"	but defective planchet	50	"	Draped bust. Inscription read-	
1786	Fair	15		ing CONNFC. Very fine.	
"	Crosby 15-F. Very good	1 25		Crosby 43-Y	4 00
"	Good	60	"	Draped bust. Large letters	
"	Fine, but struck on defective			Variety not in Crosby.	
"	planchet. Fine	75		Very fine	5 00
"	Good	35	"	Crosby 19-G. Draped bust.	
"	Armored bust left. Very good	75		Very fine	2 25
"	Fair	20	"	Draped bust. Crosby 33-T.	
"	Armored bust left. About very			Extremely fine	2 25
"	good.	75	"	Armored bust. Variety not in	
"	Good	35		Crosby. Unc., dark olive	6 00
"	Fair	15	"	Armored bust. Crosby 11-K	
"	Good	40		Uncirculated	4 00
"	Fair	15	"	Armored bust. Crosby 6-M	
"	Armored bust left. Large letters			Uncirculated, Olive	5 00
"	Fine	2 25	"	Crosby 25. Very fair	60
"	Fine	4 00	"	About very good	40
"	Crosby 5-F. Very good, strong.	1 25	"	Good	25
"	Crosby 5-F. Fine	1 25	"	Very good	40
"	Thick planchet. Uncirculated	6 00	"	Very good, Strong	60
"	Mailed Bust to right. Baby-head		"	Crosby 31-R. Very good	75
"	type. C. 3. Very good	1 50	"	Good	25
"	Armored bust. Crosby 5-F.		"	Good	35
"	Very fine	2 50	"	Very good, defective planchet	40
			"	Crosby 32-L. Good	35

r. John M. Richardson

154 California St., Stratford, Conn.

#2.

CONNECTICUT CENTS:1787 Very fine, but defective plan-
chet. Crosby 2-B

"	Good	50	—
"	Small mailed bust left. Good	25	—
"	Auctopi variety. Reverse, LIB	50	—
"	instead of LIB for LIBERTY.		
"	Very good	1	25 —
"	Good		35 —
"	Good		25 —
"	Crosby 16-M. Very fine, defective		
"	planchet	75	—
"	Fair	15	—
"	Very good	40	—
"	Very fair	20	—
"	" good	40	—
"	Very fair	25	—
"	" good	40	—
"	Fair	15	—
"	"	15	—
"	Very good	40	—
"	" "	40	—
"	" "	40	—
"	" "	40	—
"	Good	25	—
"	"	25	—
"	Crosby 16-M. Good	40	—
"	Fair	15	—
"	Very Fair	25	—
"	Fine, but holed	20	—
"	Crosby, 31-E. About fine	90	—
"	Armored Bust left. Fine	1	00 —
"	Very good	40	—
"	Fair	15	—
"	Very fair	25	—
"	Good	35	—
"	Very good	40	—
"	" "	40	—
"	Horned bust. Crosby 4-L. Very		
"	good	90	—
"	Good	25	—
"	"	25	—
"	Very fair	20	—
"	Good	35	—
"	Very good	40	—
"	" "	40	—

1787	Crosby 11-K. Very good	1	50 —
"	Large bust. Very good; strong		75 —
"	Crosby 6-M. Very good, date		
"	weak	2	50 —
"	Crosby 19-G. About fine	1	25 —
"	Crosby 17-G. Very good	1	25 —
"	Very good		40 —
"	" "		40 —
"	" "		40 —
"	Good		25 —
"	"		25 —
"	"		40 —
"	"		40 —
"	Crosby 14- H Very good	1	25 —
"	Very good. Crosby 32-X		60 —
"	Armored bustl. Crosby 4-L		
"	Very good		75 —
"	Crosby 31-R. Very good, Strong		75 —
"	Good		25 —
"	Fair		15 —
"	Very good, holed		20 —
"	Good		35 —
"	"		25 —
"	Good, defective planchet		25 —
"	Crosby 31-R. About fine		90 —
"	Good		25 —
"	Good		25 —
"	Crosby 33-R. Very good		90 —
"	" 33-7. " "		75 —
"	Very fair		25 —
"	Very fair		25 —
"	Fair		15 —
"	"		15 —
"	Very good, but struck on most		
"	defective planchet		35 —
"	Very good, but holed		15 —
"	Counterstamped O.D. in large		
"	letters. Very good- curious		75 —
"	Very good		40 —
"	Very good, but reverse battered		20 —
"	Crosby 25. Very good, strong		
"	Rare	1	25 —
"	Very fair		20 —
"	" "		20 —
"	" good		40 —
"	Good		35 —

r. John M. Richardson

154 California, St., Stratford, Conn.

#3

CONNECTICUT CENTS:

1787	Good	35	1787	Very good	40
"	Very good, struck on defective planchet	25	"	" fair	15
"	Good	35	"	Fair	30
"	Fair	15	"	Good	40
"	Good	30	"	Very good	40
"	Fair	25	"	" "	40
"	Very good	40	"	Good	30
"	Fair	15	"	4-D. Very good	90
"	Very good	50	"	Fair	15
"	" " , strong	75	"	Plain date	15
"	Bust to right. Crosby 1-C		"	Very good	40
"	About very good. Rare	1 25	"	" "	40
"	Very fine	90	"	" "	40
"	Crosby 12. Very good	1 50	"	Good	30
"	Crosby 13-D. Uncirculated	5 00	(1787)	Very fair	15
"	" 6-M. Very good	1 25	1787	Fair	20
"	" 7-M. Mailed bust.		"	Good	30
"	Uncirculated, rare	10 00	"	"	25
"	Mailed bust. Crosby 4-L.		"	"	30
"	Very fine	2 25	"	Very good	40
"	Draped bust. Crosby 26-D. Unc.	3 50	"	Good	40
"	" " " R-33.		"	"	35
"	Uncirculated, brown	4 00	"	Very good	50
"	Crosby 33-Z. Draped bust.		"	" "	50
"	Uncirculated, a handsome olive	4 00	"	" "	40
"	Draped bust. Crosby 33-W. Uncirculated, a handsome glossy olive	4 00	"	" "	40
"	Draped bust. Crosby 33-V.		"	" "	40
"	Uncirculated, olive	4 00	"	Good	25
"	Crosby 11-K. Fine	2 25	"	Not in Crosby. Fine	1 25
"	" 33-T. Very good, strong	3 00	"	Crosby 29-E. Very good	50
"	" 32-3		"	Fine	90
"	X-4 About fine	90	"	"	90
"	Fair	30	"	Crosby 23-A. Very good	3 00
"	Very good, strong	60	"	Obv. very fine, Rev. curiously double struck. Very good.	60
"	Fair	30	"	Crosby 33-T. Very good	1 50
"	Good	40	"	" 33-S. " "	90
"	"	25	"	Fine	75
"	"	25	"	Crosby 29-A. Very good	1 25
"	Poor	10	"	" 11-E. Very good	75
"	Very good	50	"	" 33-R. Very good, strong	75
"	" "	40	"	" 31-R. About fine	1 00
"	" "	40	"	" 31-G. Very good, strong	1 25
			"	" 13-D. Very good	1 25

r. John M. Richardson

154 California St., Stratford, Conn.

#4

CONNECTICUT COINS:

1787	Crosby 14. Fine	2	50	—
"	Uncirculated, but bad dents on obverse	1	50	—
"	17-G. Fine	1	25	—
"	Fine	1	25	—
"	Crosby 31-R. Very good, strong		75	—
"	" 17-G. Very good, "	1	25	—
"	" 33-1			
	2-13 Very good, strong		90	—
"	Good		25	—
"	Fine		75	—
"	Small Armored Bust. Very good		75	—
"	Very good		40	—
"	Good		30	—
1788	Fair		25	—
"	Very good		50	—
"	Small armored bust left. About very good		75	—
"	Very Good		50	—
"	Armored bust left. Fine	1	00	—
"	Good		35	—
"	"		35	—
"	Fair		25	—
"	Very good		50	—
"	Poor		25	—
"	Draped bust. Fine, and rare			
	C. 16-H.	2	00	—
"	Draped bust. Crosby 16-H. Very fine, rare	3	50	—
"	Crosby 1-G. Armored bust. Uncirculated with original red, but struck on a defective planchet	2	50	—
"	Very good		75	—
1787	Very good		40	—
1788	Crosby 2-D. Very good		90	—
"	" 2-D. " "		90	—
"	Good		25	—
"	Very good		50	—
"	" "		50	—
"	" "		50	—
"	Mailed bust R. Very good		90	—
"	Draped bust. A rare variety.			
	Crosby 16-D. Very fine	7	50	—
"	Poor		15	—
"	Very fair		25	—

1788 Fair 25 —
 " Very good 50 —
 " Crosby 2. Very good 90 —

25354